

1. Jeu de raume. Игра въ мячъ.

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S. Liapounow, Op. 59.

Allegretto.

jocoso.

Piano.

p

mf

p

f

p

First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The first measure is marked *sf* (sforzando) and the second measure is marked *f* (forte). The system concludes with a long, horizontal hairpin indicating a gradual decrescendo.

Second system of musical notation, continuing the piece. The first measure is marked *mf* (mezzo-forte). The system concludes with a long, horizontal hairpin indicating a gradual decrescendo.

Third system of musical notation. The first measure is marked *p* (piano). The system concludes with a long, horizontal hairpin indicating a gradual decrescendo.

Fourth system of musical notation. The first measure is marked *pp* (pianissimo). The system includes dynamic markings *f*, *p*, *f*, *p*, and *f* across its measures. The system concludes with a long, horizontal hairpin indicating a gradual decrescendo.

Fifth system of musical notation. The first measure is marked *poco string.* and *p* (piano). The system includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo). The system concludes with a long, horizontal hairpin indicating a gradual decrescendo.

2. Berceuse d'une poupée. Колыбельная куклѣ.

Andantino.

Piano.

pp

p

smorz.

mf

p



3. Sur une escarpolette. На качеляхъ.

Moderato.

dolce

Piano.

p

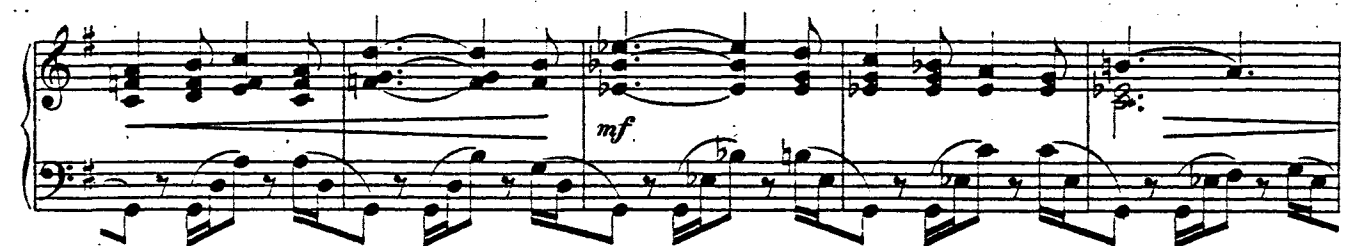
mf

cresc.

f

p

This musical score is for a piece titled "3. Sur une escarpolette. На качеляхъ." (3. On a swing). The tempo is marked "Moderato." and the mood is "dolce". The score is written for piano, with a dynamic range from piano (*p*) to forte (*f*). The key signature is one sharp (F#), and the time signature is 6/8. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic. The score is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, and a melodic line in the treble staff that is often sustained or tied across measures.



4. A cheval sur un bâton.
Верхомъ на палочкѣ.

Allegretto.

Piano.

p



poco riten.

a tempo

First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, and a *marcato* marking.

Second system of musical notation, continuing the piece with various chordal textures.

Third system of musical notation, featuring complex chordal textures and melodic lines.

Fourth system of musical notation, featuring piano (p) dynamics and complex chordal textures.

Fifth system of musical notation, continuing the piece with various chordal textures.

poco rit.

a tempo

8.....

Sixth system of musical notation, concluding the piece with a final chord and a repeat sign.

5. Conte de la bonne. Нянина сказка.

Il arrivait une fois, que les paysans qui chassaient l'ours lui coupaient une patte et l'apportaient au village. La vieille en ôta la peau, coupa le poil et fit bouillir la viande. Puis elle se plaça sur la peau d'ours et commença à filer la laine.

Pendant la nuit elle entend un bruit étrange. Elle regarde par la fenêtre et voit l'ours, qui s'est rattaché une patte en bois de tilleul, et qui trotte à travers le village en chantant: «Même l'eau dort.....» Vite la vieille éteint le feu, ouvre la cave et se cache derrière la cheminée. L'ours, aveuglé par l'obscurité, tombe, en voulant entrer, dans la cave et la vieille appelle les voisins qui le tuent.

Крестьяне на охотѣ отрубили медвѣдю лапу и принесли се въ деревню. Старуха сняла съ нея шкуру, отригла шерсть, положила мясо вариться, а сама сѣла на медвѣжью кожу и стала прясть его шерсть.

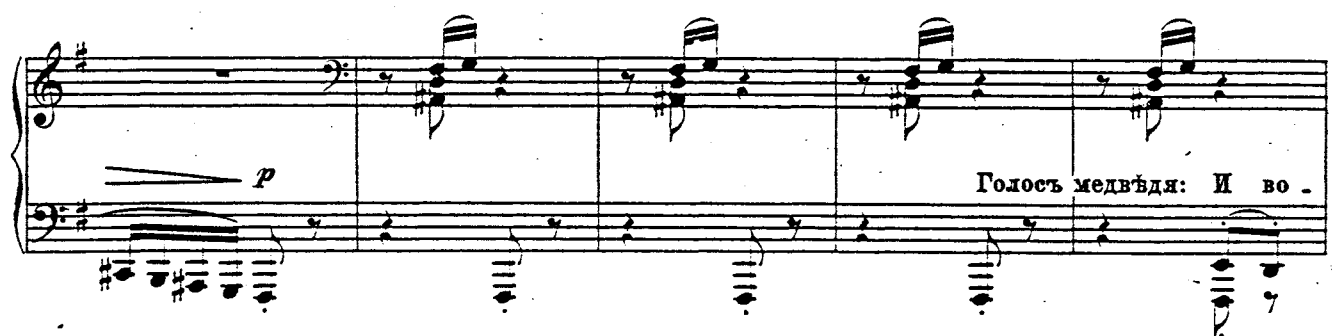
Ночью слышитъ она на улицѣ странный скрипъ; взглянула въ окно и видитъ: Медвѣдь придѣлалъ себѣ липовую ногу, идетъ прихрамывая и поетъ: „И вода-то спитъ и пр.“ Увидавъ это старуха почасила огонь и открыла подполье, а сама спряталась за печь. Медвѣдь, какъ вошелъ въ избу, въ пошмехъ провалился въ подполье. Точди старуха позвала народъ, и тутъ его убили.

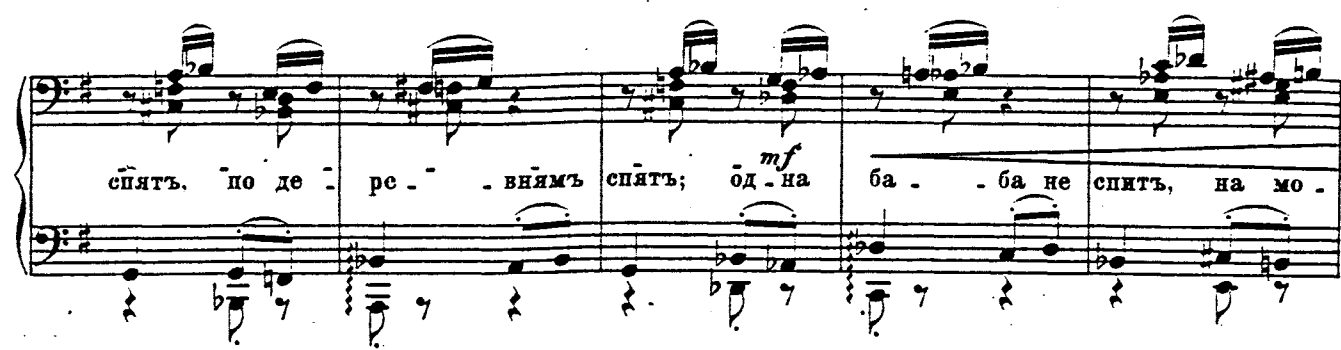
Allegro moderato.

Пѣсня старухи за прялкой.

Piano.







спятъ. по де - ре - внямъ спятъ; *mf* од - на ба - ба не спятъ, на мо -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 7/8. The lyrics are in Russian. A dynamic marking of *mf* (mezzo-forte) appears above the vocal line.



ей ко - жѣ си - дитъ, мо - е мя - со ва - ритъ, мо - ю шер - стку пря -

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are in Russian. The piano accompaniment features a steady eighth-note pattern in the left hand.



дѣтъ... *sf sf* *p*

This system contains the third line of the musical score. The vocal line ends with the word "дѣтъ..." (det's...), followed by a long rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *sf* (sforzando) and *p* (piano).



mf

This system contains the fourth line of the musical score. It features a continuous piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.



ff

This system contains the fifth and final line of the musical score. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present.

6. Ramage des enfants. Дѣтская болтовня.

Allegro.

Piano.

p

This musical score is for a piece titled "6. Ramage des enfants. Дѣтская болтовня." (Children's Chatter). The tempo is marked "Allegro." and the instrument is "Piano." The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system continues with the forte dynamic. The fifth system includes the instruction "acceler. e cresc." (accelerate and crescendo). The piece concludes with a final cadence in the sixth system.